

FIVE YEARS DEAD

As recorded by MÖTLEY CRÜE

(From the 1987 Album GIRLS GIRLS GIRLS)

Words and Music by Nikki Sixx
Arranged by GuitarGod78 @cs.com

All Guitars Tuned Down 1 Whole Step - DGCFA D
Guitar 2 uses slide whenever possible

A Intro

Moderate Rock ♩ = 140

E5 A/C# D5 A/C# F#5 G5 F#5 E5 A/C# D5 A/C# F#5 G5 F#5 E5

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T A B

2 7 7 7 0 4 0 2 4 5 5 4 2 0 2 7 7 7 0 4 0 2 4 5 5 4 2 0

sl. sl.

Gtr II

T A B

13

sl.

A/C# D5 A/C# F#5 G5 F#5 E5 A/C# D5 A/C# F#5 G5 G#5

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

2 7 7 7 0 4 0 2 4 5 5 4 2 0 2 7 7 7 0 4 0 2 5 6 4

sl. sl.

12 (12) 10 8 9 9 7

sl. sl.

9

E5 A/C# D5 A/C# F#5 G5 F#5 E5 A/C# D5 A/C# F#5 G5 A5

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 7 7 7 4 4 5 4 2 2 7 7 7 4 4 5 5 2 2 7 7 7 4 4 5 5 2

0 0 0 0 0 2 2 3 3 2 0 0 0 0 0 2 2 3 3 2 0 0 0 0 0 2 2 3 3 2

sl.

2 2 2 2 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2

T

A

B

(7) (7) (7)

B Verses 1 - 4

N.C.

F#5 G5 G#5 N.C. F#5 G5 G#5

P.M.-1 P.M.-1 P.M. ~~~~~ P.M.-1 P.M.-1 P.M. ~~~~~

T

A

B

0 0 4 0 0 4 0 2 (2) 4 4 5 5 6 6 0 0 4 0 0 4 0 2 (2) 4 4 5 5 6 6 0 2 2 3 3 4 4

0 0 4 0 0 4 0 2 (2) 4 4 5 5 6 6 7 2 0 4 5 6

0 2 2 3 3 4 4 5

sl.

N.C.

F#5 G5 G#5 A5 F#5 G5 G#5

P.M.-1 P.M.-1 P.M. ~~~~~ P.M.

T

A

B

0 0 4 0 0 4 0 2 (2) 4 4 5 5 6 6 7 2 0 4 5 6

0 2 2 3 3 4 4 5

Gtr II

T

A

B

4 4

sl.

[C] Chorus

21

E5 A/C# D5 A/C# F#5 G5 F#5 E5 A/C# D5 A/C# F#5 G5 F#5 E5 F#5 G5 F#5 E5

1. 2., D.S., D.S.S.

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

2 7 7 7 0 4 4 5 4 2 2 7 7 7 0 4 4 5 4 2 0 4 2 4 5 5 4 2 0 4 2 4 5 5 4 2 0

sl. sl. sl. sl. sl.

T A B

sl. sl. sl. sl. sl.

26

E5 A/C# D5 A/C# F#5 G5 F#5 E5 A/C# D5 A/C# F#5 G5 G#5

To Coda

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

2 7 7 7 0 4 4 5 4 2 2 7 7 7 0 4 4 5 4 2 0 4 2 4 5 5 4 2 0 4 2 5 6 4

sl. sl. sl. sl. sl.

T A B

sl. sl. sl. sl. sl.

30

A5 D/F# G5 D/F# B5 C5 B5 A5 D/F# G5 D/F# B5 C5 C#5

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

2 7 7 7 0 4 4 5 4 2 2 7 7 7 0 4 4 5 4 2 0 4 2 4 5 5 4 2 0 4 2 5 6 4

sl. sl. sl. sl. sl.

To Dbl. Coda

E5 A/C# D5 A/C# F#5 G5 F#5 E5 A/C# D5 A/C# F#5 G5 F#5 E5

34

P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II

sl. sl. sl. sl.

D Bridge

A5 B5

38

P.M. -1 P.M.

sl. sl. sl. sl.

C5 D5 E5 A5

42

sl. sl.

Gtr II

14

sl.

46

A5 B5

T
A
B

2 2 2 2 (2) 2 2 4 4 4 4 4
2 2 2 2 (2) 2 2 4 4 4 4 4
0 0 0 0 (0) 0 0 2 2 2 2 2 2 0 2 3

14 (14) 14 14 16 (16) 16~15 16

sl. sl.

50

C5 D5 E5 A5

T
A
B

5 5 5 5 7 7 7 7 9 2 2 2 2
5 5 5 5 7 7 7 7 9 3 3 3 3
3 3 3 2 3 5 5 5 7 0 0 3 0 3 0 0

sl. sl. 3 0 3 0 0

17 17~16 17 19 (19) 19~21 14 14 14~12 14~12 14~12 14

sl. sl. skl. sl. sl. sl. sl.

54

E5 A/C# D5 A/C# F#5 G5 F#5 E5 A/C# D5 A/C# F#5 G5 F#5 E5

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 7 7 7 0 4 4 4 5 5 4 2 2 7 7 7 0 4 4 5 5 4 2
0 4 0 5 0 4 0 2 2 3 3 2 0 0 4 0 5 0 4 0 2 2 3 3 2 0

sl. sl.

4 5 9

sl. sl.

[illegible]

E Breakdown

62

N.C.

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T
A
B

0 0 4 5 0 4 2 2 3 3 2 0 0 4 0 5 0 4 2 2 3 3 2 0

T
A
B

7 8

sl.

66 N.C.

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T
A
B

0 0 4 0 5 0 4 2 2 3 3 2 0 0 4 0 5 0 4 2 2 3 3 2 0

T
A
B

9 (9) 9 (9) 8 9

sl. *sl.*

70 N.C.

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T
A
B

0 4 0 5 0 4 2 2 3 3 2 0 0 4 0 5 0 4 2 2 3 3 2 0

~~~~~ ~~~~~

T 9 9 12 7 (7) 4 (4) 7  
A 9 9 12 7 (7) 4 (4) 7  
B 9 9 12 7 (7) 4 (4) 7

sl. sl. sl. sl.

74 N.C.

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T  
A  
B

0 4 0 5 0 4 2 2 3 3 2 0 0 4 0 5 0 4 2 2 3 3 2 0

~~~~~ ~~~~~

T 7 7 7 9 7 9 8 9 7 7 7 9 7 7 8 9 7 9 (9) 4
A 7 7 7 9 7 9 8 9 7 7 7 9 7 7 8 9 7 9 (9) 4
B 7 7 7 9 7 9 8 9 7 7 7 9 7 7 8 9 7 9 (9) 4

sl. sl. sl. sl. sl. sl. sl.

D.S.S. al Dbl. Coda
F#5 G5 G#5

78 N.C.

P.M. P.M. P.M. P.M. P.M.

8va-----

12 12 10 12 10 12 12 12 10 12 15(15) 26 26 26 26 26 26 ** x x x x

sl. sl. sl. sl. sl. sl. ** x's represent slide going up the strings equivalent to the 38th fret
Slide should go up over the pickups to create this pitch sl.

F Outro

E5 A/C# D5 A/C# F#5 G5 F#5 E5 A5

82

P.M. P.M. P.M.

2 7 7 7 0 4 0 2 4 5 5 4 2 0 2 2 0

sl. sl. sl.